

## IVAC - International Virtual Academic Collaboration

Enabling all students, regardless of family, financial or physical conditions, to have an international and intercultural experience.

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**Our website is live now!**

# Get to know the IVAC Team

## Part 1



"I studied psychology and human factors. Since then, I have repeatedly dealt with people in different—and sometimes extreme—work environments.

We have seen firsthand in recent months that digital work environments can be a challenge. For this reason, I think the approach of IVAC is very exciting, as it highlights the challenges and opportunities of virtual formats in an academic work context.

Currently I am working on my doctoral thesis and look forward to the international courses that will enrich my academic perspective."

### **Rebecca Prell**

Evaluation & Reporting

"I have a degree in Business Administration and was lucky to study in Finland, Iceland and China, which was only beneficial for me and my path into a globalized world. I am a big fan of international mobilities and support the concept of IVAC expanding intercultural programmes virtually to open the possibilities to participate for students, despite their backgrounds."



### **Isabel Bodmann**

Marketing & Communication

# Project Recap: Outcome of two IVAC courses



## Testimonials

### Students' insight in the projects

**"It's a good experience to learn corporate finance with so much fun and knowledge."**

Student from the SRH Berlin, M.A. Programme "International Management"

**"It was a great activity and experience to have the support of teachers from both campuses and to interact with students from other countries. I also liked the fact that the course was applied to a real-world problem."**

Student from the TEC de Monterrey

**"International collaboration in an online setting is quite exciting and offers extremely diverse possibilities."**

Student from the UCA, B.A. Programme "Music Composition and Technology"

**"Thank you for this opportunity, it has driven me to create something I would never have been able to achieve on my own and I feel very fortunate to have been involved".**

Student from the UCA, B.A. Programme "Music Composition and Technology"

### Global Classroom

with Dr. Jacek Welc

In the Global Classroom within the course Risk Management in Financing (SRH Berlin, M.A. International Management), students from the Mexican University **Tecnológico de Monterrey** and **SRH Berlin School of Management** worked together to address a real-life scenario in financial economy. Through a series of activities over a five-week period, students from both universities practiced intercultural communication, negotiation, and problem-solving in a cross-cultural context. The objective of the course was to analyze financial problems of TUI AG driven by the COVID-19 pandemic and the options available to solve them in a case study.

[Check it out here!](#)

### Soundtrap - Producing Music Online Together

with Laura Lee

In the International Online Collaboration in Audio Production, students from the British **University for the Creative Arts** and students from **SRH Berlin School of Popular Arts** worked together in groups to create conceptual music albums using the online workstation Soundtrap. Each group included different roles with executive functions (topliner, producer, and lyricist). Students were challenged to deepen their specific knowledge and skills related to the competencies in composing, arranging, writing, and producing, as well as aligning different cultures and styles. The overarching goal was to create a creative network beyond national borders, strengthened by ongoing projects.

[Check out the music projects!](#)



## Lessons learned for lecturers

- 1 Constructive alignment**  
Have your goal in mind: Remember the intended learning outcomes of the course and try to align the course assignments with the competencies to be acquired in the course.
- 2 Teamwork**  
Don't leave your students to their own devices: Elaborate with your students why it is important for them to hold synchronous team meetings in order to facilitate collaboration.
- 3 Tasks**  
Use the jigsaw principle: Set tasks that require interdependent collaboration otherwise students may perceive collaboration as an unnecessary and additional load.



## Lessons learned for students

- 1 Starting point**  
Consider the different experiences and situation of your teammates (language barrier, time difference). Jointly discuss solutions in your team.
- 2 Get on the same page**  
Different approach or opinions? Keep the communication as open as possible to avoid demotivation.
- 3 Set expectations**  
Priorities might be different. Make sure to clearly communicate what is going on to your team members.



# IVAC Events



## **Diversity: Identity and Integration** **Workshop in collaboration with the** **SRH Centre for Languages and** **Diversity**

In this interactive workshop, students will explore their own **identity** and the productive **potential of diversity**. This will prepare them for interacting effectively in a globalized world. [More details here!](#)

**When?** 8 May 2021  
10:00 - 14:00  
**How to join?** [All details here!](#)

**Exclusive**  
**for M.A.**  
**students!**



## **Virtual World Tour 2021** **Another virtual travel adventure from** **the Coventry University, UK**

**Continents and Cultures** is the theme of the current Virtual World Tour 2021. More destinations than last year, 5 months of exploring all 7 continents and a range of **webinars**, language introductions and sessions designed for you to **network** with students across the world. The programme additionally offers **certification for participating** in the programme. Enrol with the link and have access to explore the site and book onto a range of online sessions which are **completely for free**. **#IVACsrhberlin** is also part of the tour!

**When?** April - August 2021  
**Where?** Coventry Open Moodle  
**How to join?** [Enrol here!](#)

**Promo video** 

*For Master students: each webinar within the Virtual World Tour can be validated as one activity for the Diversity Training Programme (the participation certificate will need to be submitted at the Centre for Languages and Diversity).*



## Life in the German Democratic Republic SRH Berlin as part of the Coventry Virtual World Tour

In this [webinar](#) you will learn about the [everyday life](#) in the eastern part of Germany during the GDR: how were food, music, buildings, the school system different from the rest of Germany?

You will also get an [exclusive insight](#) in the early life of our [guest speaker: Wolf Kampmann](#). As a conscientious objector to the regime, he experienced all the [light and dark sides of the GDR](#) and will share these with us. The webinar will end with a digital [Scavenger Hunt](#) through the GDR.

Priority registration for SRH students

**When?** 21 May 2021  
16:30 - 18:30

**Where?** Coventry Open Moodle

**How to join?** [All details here!](#)



## Diversity in Gaming

### Diving into the discussion of gender roles in the Gaming Industry

Game on - games on the phone, games on the PC, games on a console. No matter which medium, we love playing games. We asked gaming expert [Prof. Dr. Jens Junge](#) (Director [Institute for Ludology](#)), why we enjoy to play and how [gender roles](#) in games developed throughout the past decades.

And of course - we are going to [play!](#) Join us in one match or two of [AMONG US](#).

**When?** 25 June 2021  
16:30 - 18:30

**How to join?** [All details here!](#)

## Coming Up

### Things to look out for...

- [Digital Entrepreneurship](#)  
Free online course on [open.hpi](#)  
Start: 14 April 2021
- Outcome of future IVAC courses
- SAVE the DATE: 22 June 2021 - IVAC Community Building